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**Languages:** English / French



## Cameraman • Documentary Filmmaker

I'm a cameraman and documentary filmmaker with over 25 years experience, starting in news and current affairs at the Australian Broadcasting Corporation. After the ABC I freelanced in the tv magazine format, children's tv, corporate and advertising. From the mid 1990s, I focused on documentary, working extensively in Australia, Europe and Thailand, with broadcasters including ABC, SBS, Ch10, Ch 7, Ch 9, France 5, ARTE and others.

Documentary projects that I generate typically deal with people helping wildlife or social issues. I'm partial to the odd adventure especially in wilderness areas, as well as topics exploring society and science. I received a BANFF Rockie award for *Ted's Evolution* in 2003, which focused on the politics of scientific discoveries.

### Director and cameraman

- 2017 **RickMethod** – International property investment (corporate work)
- 2017 **Whale Dreaming • Gods Waiting Room Blues** - music video
- 2015 **Les Sarcophages des Compts de Flers** - 10 min - INRAP / Eleazar Productions
- 2014 **Escape from Siberia** - 82 min - ARTE / Yuzu Productions
- 2013 **Rockets to the Gods** - 52/43 min - 360° GEO ARTE / MedienKontor, (Germany)
- 2012 **Into the Jungle** – 4 x 25 min - ITJ Productions, in post-production (Austria/France)
- 2011 **Jenny and her Bats** - 52/43 min - 360°GEO ARTE / MedienKontor, (Germany)
- 2011 **Hubble – Mission Universe** - 20 min - Red Bull TV / WickMedia, (Germany) director only
- 2008 **Saumarez Homestead** – 10 min mini doc for National Trust (Australia)
- 2007 **I was a Marsupial Mother** - 30 min – reached shooting stage only
- 2007 **Baby Planet - Bats** - 20 min - France 5 / Discovery / Parthenon, (UK) director only
- 2004 **Still Croaking** - 24 min - ABC (Australian Broadcasting Corporation) / Stoney Creek Productions, (Australia)
- 2003 **Last Voices from Heaven** - 52 min - National Geographic / Beyond International, (Australia)
- 2003 **Une Année au Zoo** (tiger sequence) - 5 x 26' - Gedeon Programmes / ARTE (France)
- 2002 **Ted's Evolution** - 52 min - ABC / Stoney Creek Productions, Film Australia (BANFF award 2003) (Australia)
- 2002 **Your Way, Our Way** - 10 x 25' - Aboriginal magazine video - Digital Dimensions for Department of Aboriginal Affairs
- 2000 **Ten Million Wildcats** (western NSW cat sequence) – 52 min - Wildvisuals / Film Australia / ABC
- 2001 **100 Years on the Northern Beaches** - 52 min - Stoney Creek Prod. (Australia)
- 1996 **Saltwater People** - 52 min - SBS TV / Stoney Creek Production, (Australia)
- 1995 Corporate / Advertising - drama, 3D video, 16mm & 35mm - Business Media Australasia
- 1993 **Five Days with Bruce** - 20 min - Stoney Creek Pro / Ocean World (Australia).

- 1993 **Planet Ark** - 40 x 20 sec – environmental community service announcement (Australia/USA)
- 1993 **Planet Ark** - 7 min – environmental community service announcement (film 35mm) (Australia) director only
- 1992 **Spirit of the Earth** – 10 min - Aboriginal video for Rio Earth Summit
- 1987/88 **Ridgy Didge** - daily children's show - Channel 10

### Cameraman

- 2011 **The Sun that Burns, the Sun that kills** - 52 min - reportage, France 5 / Upside Production
- 2010 **Telement Vrai** – "Telement Vrai – Sydney", "Tout au bout", "Gay Mardi Gras" – 80 min – reportage, NRJ12 / Troisième Oeil Productions (Paris/Sydney)
- 2008 **Rhino Namibia** – Coverage of expedition (Namibia)
- 2008 **Mysteries of Shark Coast** - 90 min - documentary, Discovery Channel, (Australia)
- 2007/08 Corporate - various videos for Spinifex PR, C4, Summer Hill Media, Change Focus, Beyond, Comstratagies, Interactive Originals, (Australia) - cameraman / 3D animation
- 2005 **Chinese Medine, a tradition of the future** - 52 mn - documentary, France 3 / Octogone
- 2003 **Vélo dans la Ville** - 52 min, France 3 / Octogone
- 2003 **Township Jazz** - 52 min - documentary, France 3 / Octogone
- 2002 **Your World, Our World** - 5 x 30 min – magazine social, Digital Dimensions (Australia)
- 2000 **Lost Island Treasure** – 52 min - Digital Dimensions
- 1999 **Nepabanna** - 52 min - documentary, France 3 / Octogone
- 1996/99 Corporate and advertising - Spinifex PR, Comstratagies, C4, Beyond, Interactive Originals, Summer Hill Media, Change Focus and others
- 1994 **Home Improvement** - weekly 30 min - DIY home improvement - Channel 10
- 1994 **Eye Witness Video** - weekly 30 min - light current affairs - Channel 7
- 1994 **The Fashion Show** - weekly 30 min - Channel 9
- 1994 **Attitude** - 30 min – weekly show, ABC (Australian Broadcasting Corporation) (Australia)
- 1994/3 **Totally Wild** - 30mn – daily show, Channel 10 (Australia)
- 1992 **Village of Jars** - 52 min – documentary, ABC / Film Australia (Australia)
- 1992 **The Shorn Sheep Show** - children's magazine Channel 10
- 1992 **It Goes** - children's magazine Channel 10
- 1992 **Double Helix** (pilot) dur:30' - science
- 1991 **Gaz de France** - promotional film for Seville World Expo - Octogone / Gaz de France - Australian producer / cameraman (35 mm)
- 1990 **Night of Nights** – 52 min – documentary on stand up comedians (no broadcast)
- 1991 **Jazz Potemkine** - 52 min - documentary, France 3 / Octogone
- 1990 **Black Opals** – 30 min - opal mining - Panoramica - (16mm)
- 1989 **Fresco** - 30 min – weekly shot – art show, SBS TV (Australia)
- 1989 **Asian Report** - 30 min – weekly show – current affairs, SBS TV (Australia)
- 1986 **Marathon Twins** – 30 min - Panoramica - cameraman (16mm) (Austria / Italy)
- 1986 **Initiation** – 90 min - pick-up shots for feature film - 35mm (Australia)
- 1981/6 **ABC News** and **A Current Affair** - 30 min – news and current affairs, ABC (film 16mm) (Australia)

### Executive Producer

- 2016 **Panorama Worldwide** Bangkok, Thailand  
Head of international.
- 2006 **VisualEyez Production**, Bangkok, Thailand  
Head of Bangkok office. Evaluating Thai documentaries for potential re-versioning for an international market.

### Speaker and trainer

- 2016 **OSCE (Uzbekistan) workshop on Social Advertisement, documentary and advisor** – Workshop for professional journalist, present advisory report on creating a cultural identity through documentary to Uzbekistan TV.
- 2015 **OSCE (Uzbekistan) workshop on Social Advertisement and advisor** – Workshop for professional journalist, present advisory report on social advertisement to Uzbekistan TV.
- 2015 **UNESCO (Uzbekistan) workshop on Environmental Journalism** – Workshop for professional journalists, lectures at universities and advise for national textbook.
- 2015 **How to survive your own film – shooting in risky situations** – The essentials of keeping safe in the field. Sheffield DocFest UK
- 2014 **Shoot yourself** – How to shoot as a one-person crew when you are in front of camera. Sheffield DocFest UK
- 2012 **Mammoth Hoax** – Copyright on the Internet. Sheffield DocFest UK

### Translation and re-versioning

- 2009/15 **Travel show** 4 x 13mn and 10 x 7 min, France 5
  - In the Mind of Plants** - 52min – documentary (director **Jacques Mitsch**) Gedeon Programmes, ARTE, Discovery Science, SBS TV
  - The KGB Dissident** - 80min – documentary (director **Nicolas Jallot**) Docside, ARTE

### Prizes

- 2003 **Ted's Evolution** – Best science film at - BANFF Rockie Award (Canada) International Scientific Film Festival (Hungary) - Scinema Film Festival (Australia)
- 1985 **Gold ACS** (Australian Cinematographer's Society) Best news coverage ABC (Australian Broadcasting Corporation)
- 1984 **High Recommendation ACS** cameraman "Weekend Magazine"
- 1984 **Best one act play** director / actor

### Interests and related skills

Rock climbing (up to grade 18)  
Fencing (foil)  
Scuba diving  
Bush walking and running  
French (fluent with accent)  
Russian and Thai (basics only)